



**University of La Verne and Riverside Community College
General Education Transfer Agreement Plan
2011-2012**



IMPORTANT NOTICE:

Students who matriculate into the University of La Verne and who are fully certified for the California State University General Education-Breadth (CSU-GE) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) from a regionally accredited California Community College will be credited with fulfilling all of La Verne's General Education-Breadth requirement with the exception of the Foreign Language requirement depending on the student's declared major. Students must provide proof of certification when the final transcript is sent to La Verne. Transfer students will be required to complete the University Values (UV) requirements. These requirements will introduce students to the values of the University as they are articulated in the Mission Statement. Please refer to the catalog at www.laverne.edu for specific UV requirement guidelines.

BREADTH REQUIREMENTS

CRITICAL SKILLS - complete one course from each area

critical skills	course	title	units
A. Written Communication A	ENG 1A/H	English Composition	4
B. Written Communication B	ENG 1B/H	Critical Thinking and Writing	4
C. Oral Communication	COM 1/H	Public Speaking	3
	COM 3A	Argumentation and Debate	3
	COM 9/H	Interpersonal Communication	3
D. Quantitative Reasoning	MAT 1A	Calculus I	4
	MAT 1C	Calculus III	4
	MAT 5	Calculus, A Short Course	4
	MAT 10	Precalculus	4
	MAT 11	College Algebra	4
	MAT 12	Statistics	3

AREAS OF KNOWLEDGE

includes 5 areas, with requirements as noted under each area:

1. SOCIAL AND BEHAVIORAL SCIENCE - complete 2 courses from two different sub-areas:

sub-area	course	title	units
a. Behavioral Science	ANT 1	Physical Anthropology	3
	ANT 2	Cultural Anthropology	3
	ANT 4	Native American Cultures	3
	ANT 6	Introduction to Archaeology	3
	PSY 1	General Psychology	3
	PSY 9	Developmental Psychology	3
	PSY 33	Theories of Personality	3
	SOC 1	Introduction to Sociology	3
	SOC 2	American Social Problems	3
	SOC 10	Race and Ethnic Relations	3
	SOC 12	Marriage and Family Relations	3
	b. Economics	ECO 7/H	Principles of Macroeconomics
ECO 8		Principles of Microeconomics	3
c. Political Science	POL 1/H	American Politics	3
d. Inter-Area Social and Behavioral Science	GEG 2	Human Geography	3
	GEG 3	World Regional Geography	3



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2. HUMANITIES - complete 3 courses from three different sub-areas:

sub-area	course	title	units
a. History of Fine Arts	ART 1	History of Western Art: Prehistoric, Ancient, and Medieval	3
	ART 2	History of Western Art: Renaissance Through Contemporary	3
	ART 5	History of Non-Western Art	3
	ART 6	Art Appreciation	3
	ART 7	Women Artists in History	3
	ART 10	Modern and Contemporary Art History	3
	FST 7	History of World Film I: From the Beginning through the 1950's	3
	FST 8	History of Film II: The 1960's to the Present	3
	FTV 12	History of American Film	3
	MUS 20	Great Composers and Music Masterpieces to 1820	3
	MUS 21	Great Composers and Music Masterpieces After 1820	3
	MUS 22	Survey of Music Literature	3
	MUS 25	Jazz Appreciation	3
	MUS 26	Film Music Appreciation	3
	THE 29	Musical Theater Appreciation	3
	b. Foreign Language	AML 2	American Sign Language 2
ARA 2		Arabic 2	5
CHI 2		Chinese 2	5
FRE 2		French 2	5
GER 2		German 2	5
GRK 2		Ancient Greek 2	5
ITA 2		Italian 2	5
JPN 2		Japanese 2	5
KOR 2		Korean 2	5
LAT 2		Latin 2	5
POR 2		Portuguese 2	5
RUS 2		Russian 2	5
SPAN 2/H		Spanish 2	5
c. History	HIS 1	History of World Civilizations I	3
	HIS 2	History of World Civilizations II	3
	HIS 4	History of Western Civilization	3
	HIS 5	History of Western Civilization	3
	HIS 6/H	Political and Social History of the United States	3
	HIST 7/H	Political and Social History of the United States	3
	HIS 25	History of Mexico	3
	HIS 26	History of California	3
d. Literature	ENG 6	English Literature I: Anglo-Saxon Through Neo-Classical Period	3
	ENG 7	English Literature II: 1800 to the Present	3
	ENG 8	Introduction to Mythology	3
	ENG 9	Introduction to Shakespeare	3
	ENG 14	American Literature I: Pre-Colonial Through Romantic Periods	3
	ENG 15	American Literature II: 1860 to the Present	3
	ENG 18	Survey of Native American Literature	3



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sub-area	course	title	units
d. Literature (cont.)	ENG 23	The Bible as a Literature	3
	ENG 25	Latino Literature of the United States	3
	ENG 26	The Literature of Mysticism, Meditation and Madness	3
	ENG 35	Women in Literature	3
	ENG 40	World Literature I: From Ancient Literature to the 17th Century	3
	ENG 41	World Literature II: Seventeenth Century Through the Present	3
	ENG 44	Poetry from the Twentieth Century to the Present	3
	ENG 45	Modern Drama	3
e. Mass Media	JOUR 1	Introduction to Journalism	3
	JOUR 7	Mass Communication	3
f. Philosophy and Religion	HUM 10/H	World Religions	3
	HUM 11	Religion in America	3
	PHI 10/H	Introduction to Philosophy	3
	PHI 12	Introduction to Ethics	3
	PHI 20	History of Western Philosophy I: Greek, Roman, and Medieval	3
	PHI 21	History of Western Philosophy II: Modern and Contemporary	3
	PHI 35	Philosophy of Religion	3
g. Inter-Area Humanities	CHI 11	Culture and Civilization	3
	HUM 4/H	Arts and Ideas: Ancient World Through the Medieval Period	3
	HUM 5/H	Arts and Ideas: The Renaissance Through the Modern Era	3
	HUM 9	American Voices	3
	HUM 16	Arts & Ideas: American Culture	3
	HUM 18	Death: An Interdisciplinary Perspective	3

3. THE NATURAL WORLD - complete 1 course from each of the two sub-areas and 1 lab course:

If the course does not have an asterisk (*) be sure to enroll in the corresponding lab

sub-area	course	title	units
a. Life Science	* BIO 1	General Biology	4
	BIO 10	Principles of Life Science	3
	* BIO 11 <u>and</u>	Introduction to Molecular and Cellular Biology <u>and</u>	5
	* BIO 12	Introduction to Organismal and Population Biology	5
b. Physical Science	AST 1A	Introduction to Astronomy	3
	AST 1B	Introduction to the Stars	3
	* CHE 1A/H	General Chemistry I	5
	* CHE 1B /H	General Chemistry, II	5
	* CHE 3	Fundamentals of Chemistry	4
	CHE 10	Chemistry for Everyone	3
	GEO 1	Physical Geology	3
	PHS 1	Introduction to Physical Science	3
	* PHY 2A	General Physics, I	4
	* PHY 2B	General Physics, II	4
	* PHY 4A	Mechanics	4
	* PHY 4B	Electricity and Magnetism	4
	PHY 10	Introductory General Physics	4



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4. CREATIVE AND ARTISITIC EXPRESSION:

select a minimum of 1 course or complete a combination of courses that total a minimum of 2 units

	course	title	units
	ART 15	Beginning Ceramics	3
	ART 17	Beginning Drawing	3
	ART 20	Beginning Sculpture	3
	ART 22	Basic Design	3
	ART 24	Three Dimensional Design	3
	ART 25	Water Color Painting	3
	ART 26	Beginning Painting	3
	ART 30	Printmaking	3
	ENG 11	Creative Writing	3
	ENG 13	Introduction to Playwriting	3
	MUS 3	Fundamentals of Music	4
	MUS 29	Concert Choir	1
	MUS 30	Class Voice	1
	MUS 31	College Choir	1
	MUS 32	Class Piano	1
	MUS 37	Class Guitar	1
	MUS 41	Chamber Singers	2
	MUS 42	Wind Ensemble	2
	MUS 44	Jazz Ensemble	2
	MUS 49	Percussion Ensemble	1
	MUS 50	Master Chorale	1
	MUS 51	Men's Ensemble	1
	MUS 65	Basic Musicianship	2
	MUS 71	College Chorus	1
	MUS 72	Group Keyboarding Skills	1
	MUS 77	Guitar Ensemble	2
	MUS P36	Piano Chamber Ensemble	1
	THE 25	Makeup for the Stage	2
	THE 30	Voice and Movement for the Stage	2
	THE 32	Acting Fundamentals-Theatre Games and Exercises	3
	THE 39	Acting for the Camera	3 to 12
	THE 41	Elementary Stagecraft	3
	THE 44	Theatrical Set Design	3
	THE 46	Theatrical Costume Design	3
	THE 48	Theatrical Lighting Design	3
	THE 50	Acting Technique for Musical Theatre	0.5



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5. LIFELONG FITNESS - select 1 course or a course and activity component; a minimum of 2 units is required

	KIN 35 <u>or</u>	Foundation for Fitness and Wellness <u>or</u>	3
	KIN 36 <u>and</u>	Wellness: Lifestyle Choices <u>and</u> an activity course below:	3
The following courses fulfill the activity component only:			
	DAN	DAN D19-D60	variable
	KIN	KIN A-3, A4, A-7, A-9, A-11, A-13, A-15 to A-17, A-20, A-21, A-30, A-31, A-36, A-40, A-41, A43, A44, A-46, 47, A-47, A-57, A-62 to A-92.	variable

ADDITIONAL GENERAL EDUCATION TRANSFER GUIDELINES:

- All students at the time of matriculation, who have completed fewer than 28 semester hours of transferable course work, will be evaluated for fulfillment of La Verne's General Education Breadth Area requirements on a course-by-course basis.
- No course can be used to meet more than one Breadth Area Requirement
- There is no limit to the number of transfer credits that will be accepted by the University, but NO course will be considered for transfer credit unless a grade of C- or better was received.

The Office of the Registrar reserves the right to alter and revise the contents of this transfer agreement plan at any time.