(0) Flex1. Applying Math and Software to Business. Combines mathematical analysis and modeling techniques in finance and economics with their presentation in business related software. 

**Prerequisite: Placement into Math 172**

MATH 172 (CRN 2420): Mathematical Methods for Business and Economics (Yousef Daneshbod)  
MWF 10:20 - 11:20

(3) MATH 172L (CRN 2421): Mathematical Methods for Business and Economics (Ebony Williams) TBA

(4) MATH 172L (CRN 2422): Mathematical Methods for Business and Economics (Ebony Williams) TBA

BUS 200 (CRN 1317): Information Technology (Seta Whitby) MW 9:10 - 10:00

WRT 110:  (-1) CRN 2471, MWF 8:00 - 9:00 (Lourdes Villareal), or  
(3) CRN 2472, MWF 12:40 - 1:40 (Nicky Schildkraut)

*(2) Flex2. Art and Architecture in Historical Context. Examines the impact of social, political, and historical developments on art and architecture; 1500 to present.

HIST 102 (CRN 2417): World Civilizations II (Jason Neidleman) TR 9:40 - 11:10

ART 211 (CRN 2398): Art History Foundation (Jon Leaver) MWF 11:30 - 12:30

WRT 110:  (5) CRN 2473, MWF 8:00 - 9:00 (Janise Roselle), or  
(-1) CRN 2474, MWF 9:10 - 10:10 (Janise Roselle)

*(2) Flex3. Being Human. Explores what it means to be human through cultural practices and communication systems with a focus on modern media.

JOUR 166 (CRN 2438): Introduction to Mass Media (Valerie Cummings) MWF 12:40 - 1:40

ANTH 250 (CRN 2399): Issues in Anthropology (Kim Martin) MWF 10:20 - 11:20

WRT 110:  (1) CRN 2475, MWF 8:00 - 9:00 (Judy Holiday), or  
(1) CRN 2476, MWF 9:10 - 10:10 (Judy Holiday)


ECON 220 (CRN 1781): Economic Analysis I (Ahmed Ispahani) MWF 9:10 - 10:10

ENG 250 (CRN 2446): Introduction to Literature (William Cook) MW 10:20 - 11:50

WRT 110:  (-1) CRN 2477, MWF 12:40 - 1:40 (Janise Roselle), or  
(5) CRN 2478, MWF 1:50 - 2:50 (Nicky Schildkraut)

*(0) Flex5. Discovery of the Self. Linking the fields of psychology and philosophy, students will explore the nature of humanity and the construction of meaning through scientific method and philosophical inquiry.

PSY 101 (CRN 2435): Principles of Psychology (Glenn Gamst) TR 9:40 - 11:10

PHIL 110 (CRN 2429): Introduction to Philosophy (Dan Campana) TR 12:40 - 2:10

WRT 110:  (0) CRN 2479, MWF 9:10 - 10:10 (Lourdes Villarreal), or  
(4) CRN 2480, MWF 12:40 - 1:40 (Lourdes Villarreal)
**(-2) Flex6. Doubt Truth to be a Liar: The Search for Meaning.** Using Galileo Galilei and William Shakespeare who redefined human reality through the scientific method and humanistic inquiry, these paired courses will provide examples of the human quest for truth, reality, and meaning.
ENG 260 (CRN 2447): Shakespeare and Film (David Werner) W 2:30 - 5:20
PHYS 230 (CRN 2448): Astronomy (David Chappell) TR 12:40 - 2:10
PHYS 230L (CRN 2449): Astronomy Lab (David Chappell) W 6:30 - 9:30
WRT 110: 
(0) CRN 2481, TR 9:40 - 11:10 (Andrew Culver), or
(6) CRN 2482, TR 2:20 - 3:50 (Andrew Culver)

**(-2) Flex7. Election '12 in Media and Theory.** Analytical survey of the U.S. political system emphasizing the impact of media and media literacy on political campaigns.
JOUR 166 (CRN 2441): Introduction to Mass Media (Don Pollock) TR 12:40 - 2:10
PLSC 301 (CRN 2419): American Government and Politics (Richard Gelm) TR 9:40 - 11:10
WRT 110: 
(1) CRN 2483, MW 8:00 - 9:30 (Claire Angelici), or
(2) CRN 2484, MW 10:20 - 11:50 (Estella Gonzalez)

**(-1) Flex8. Global Cultures.** An introduction to the world's cultures through their creative acts and traditional practices.
THAR 244 (CRN 2425): Survey of World Drama (David Flaten) MW 10:20 - 11:50
ANTH 250 (CRN 2400): Issues in Anthropology (Felicia Beardsley) MWF 9:10 - 10:10
WRT 110: 
(0) CRN 2485, MWF 8:00 – 9:00 (Jennifer Jared), or
(3) CRN 2486, MWF 12:40 - 1:40 (Jennifer Jared)

**(0) Flex9. Music and the Mind.** Exploration of the interconnections between human psychology alongside a survey of music focusing on its appreciation.
MUS 100 (CRN 2428): Music History and Appreciation (Kathy Lamkin) TR 12:40 - 2:10
PSY 101 (CRN 2720): Principles of Psychology (Aghop Der Karabetian) TR 8:00 - 9:30
WRT 110: 
(1) CRN 2487, MW 12:40 - 2:10 (Claire Angelici), or

**(4) Flex10. Making Sense of the World in Personal and Public Ways.** Participatory exploration of educational psychology combined with the fundamentals of theatre, acting, and performance in a supportive environment.
EDUC 200 (CRN 2451): Psychology of Adjustment (John Bartelt) TR 9:40 - 11:10
THAR 100 (CRN 2426): Introduction to Theatre (Sean Dillon) TR 12:40 - 1:30
THAR 113 (CRN 2427): Theatre, Acting, and Performance (Steve Kent) TR 1:40 - 3:10
WRT 110: 
(0) CRN 2489, MWF 10:20 – 11:20 (Jennifer Jared), or

**(2) Flex11. Markets and the Good Life.** Examines the economic, philosophical and ethical implications of markets, free will, and the choices humans make.
ECON 221 (CRN 1789): Economic Analysis II (Kevin Marshall) MW 8:00 – 9:30
PHIL 101 (CRN 2430): Introduction to Philosophy (Richard Rose) TR 12:40 – 2:10
WRT 110: 
(-2) CRN 2491, TR 9:40 - 11:10 (Cathy Irwin), or
(3) CRN 2492, TR 2:20 - 3:50 (Cathy Irwin)
(7) Flex12. Math, Education and the University. Provides an introduction to the teaching profession and to the role mathematics plays in today's society.
Prerequisite: Placement into Math 104/170
EDUC 110 (CRN 2713): Introduction to the Teaching Profession (Andy Steck) TR 12:40 - 2:10
MATH 170 (CRN 2424): Math and Society (Gail Tang) MWF 10:20 - 11:20
WRT 110: (9) CRN 2494, TR 9:40 - 11:10 (Jolivette Mecenas)

(-3) (see Dean Reed to enroll) Flex 13. The Natural Sciences A. An introduction to the natural sciences through chemistry and biology; foundational courses for biology, chemistry, and pre-med students.
Prerequisite: High School Chemistry and placement into Math 104.
BIO 204 (CRN 2402): Plant Biology (Stacey Darling-Novak) MWF 9:10 - 10:10, or
BIO 204 (CRN 2902): Plant Biology (Stacey Darling-Novak) MWF 8:00-9:00
BIO 204L (CRN 2403): Plant Biology Lab (Stacey Darling-Novak) R 10:30 - 1:20, or
BIO 204L (CRN 2404): Plant Biology Lab (Stacey Darling-Novak) R 2:00 - 4:50, or
BIO 204L (CRN 2405): Plant Biology Lab (Stacey Darling-Novak) F 2:30 - 5:20, or
BIO 204L (CRN 2718): Plant Biology Lab (Stacey Darling-Novak) F 12:00 - 2:50
CHEM 201 (CRN 1975): General Chemistry I (Andrew Rice) MWF 9:10 – 10:10
CHEM 201 (CRN 2453): General Chemistry I (Iraj Parchamazad) MWF 8:00 – 9:00
CHEM 201L (CRN 2454): General Chemistry Lab (Iraj Parchamazad) M 6:30 - 9:40, or
CHEM 201L (CRN 2455): General Chemistry Lab (Iraj Parchamazad) T 2:00 - 5:50, or
CHEM 201L (CRN 2456): General Chemistry Lab (Iraj Parchamazad) R 2:00 - 5:50, or
CHEM 201L (CRN 1981): General Chemistry Lab (Staff) W 6:30 – 9:40pm, or
CHEM 201L (CRN 1982): General Chemistry Lab (Staff) F 2:00-5:50pm
WRT 110: (1) CRN 2495, TR 8:00 - 9:30 (Caroline Carpenter), or
 (-1) CRN 2496, TR 8:00 - 9:30 (Joshua Wagenhoffer), or
  (0) CRN 2497, TR 9:40 - 11:10 (Joshua Wagenhoffer), or
  (0) CRN 2569, TR 9:40 - 11:10 (Caroline Carpenter), or
  (0) CRN 2914 TR 8:00 – 9:30 (Judy Holiday)

(15) Flex14. The Natural Sciences B. An introduction to the natural sciences through chemistry and biology; foundational courses for biology, chemistry, and pre-med students.
BIO 101 (CRN 2406): The Human Environment (Todd Lorenz) MWF 8:00 – 9:00
(5) BIO 101L (CRN 2407): The Human Environment Lab (Todd Lorenz) M 4:00 - 5:50, or
(10) BIO 101L (CRN 2408): The Human Environment Lab (Todd Lorenz) W 4:00 - 5:50
CHEM 103 (CRN 2457): Introduction to Chemistry (Mark Nelson) MWF 11:30 - 12:30
CHEM 103L (CRN 2458) (optional): Introduction to Chemistry Lab (Mark Nelson) M 2:30 - 5:30
WRT 110: (3) CRN 2525, TR 8:00 - 9:30 (Andrew Culver), or
 (8) CRN 2526, TR 12:40 - 2:10 (Caroline Carpenter), or
 (3) CRN 2527, TR 12:40 - 2:10 (Joshua Wagenhoffer)

*(1) Flex15. Words and Pictures. For students passionate about writing and making pictures who wish to document history as it unfolds, these classes introduce journalism and photography for effective, honest and expressive literary and visual story telling.
Instructor permission required; for Photography and Journalism majors and minors.
PHOTO 230 (CRN 2432): Documentary Photography (Gary Colby) M 11:30 - 1:20
(1) PHOTO 230L (CRN 2433): Documentary Photography Lab (Gary Colby) T 11:30 – 2:15
(0) PHOTO 230L (CRN 2434): Documentary Photography Lab (Gary Colby) R 11:30 – 2:15
JOUR 100 (CRN 2437): News Reporting (Elizabeth Zwerling) MW 2:20 - 3:50
WRT 110: (1) CRN 2528, MWF 8:00 – 9:00 (Ngoc-Dung Firpo)
(0) Flex16. Physics of Sports and Human Movement for Exercise and Health. Examines and applies physics and physical principles to sports, human movement and health. For students interested in kinesiology, sport science, and healthcare professions.
MSS 151 (CRN 2459): Health and Physical Fitness Strategies (Brian Clocksin) MWF 9:10 - 10:10
PHYS 105 (CRN 2450): Introduction to Physics (Vanessa Preisler) TR 9:40 - 11:10
WRT 110: (2) CRN 2493, TR 8:00 - 9:30 (Jolivette Mecenas), or
(1) CRN 2531, MWF 10:20 - 11:20 (Lourdes Villarreal)

*(2) Flex17. Science and Exercise A. This lab and activity-heavy learning community introduces students to the fundamental concepts in biology while examining the biological and physiological principles of exercise and nutrition.
MSS 151 (CRN 2461): Health and Physical Fitness Strategies (Megan Granquist) MWF 9:10 - 10:10
BIO 101 (CRN 2409): The Human Environment (Heidy Contreras) MWF 10:20 - 11:20
(1) BIO 101L (CRN 2410): The Human Environment Lab (Heidy Contreras) M 12:00 - 1:50, or
(9) BIO 101L (CRN 2411): The Human Environment Lab (Heidy Contreras) M 2:00 - 3:50
WRT 110: (0) CRN 2532, TR 9:40 - 11:10 (Sean Bernard), or
(6) CRN 2533, TR 12:40 - 2:10 (Sean Bernard)

*(4) Flex18. Science and Exercise B. This lab and activity-heavy learning community introduces students to the fundamental concepts in biology while examining the biological and physiological principles of exercise and nutrition.
MSS 151 (CRN 2460): Health and Physical Fitness Strategies (Paul Alvarez) MWF 9:10 - 10:10
BIO 101 (CRN 2412): The Human Environment (James Muscato) MWF 10:20 - 11:20
(8) BIO 101L (CRN 2413): The Human Environment Lab (James Muscato) W 12:00 - 1:50, or
(4) BIO 101L (CRN 2414): The Human Environment Lab (James Muscato) W 2:00 - 3:50
WRT 110: (5) CRN 2534, TR 8:00 - 9:30 (Gabriel Gomez) or
(3) CRN 2535, TR 9:40 - 11:10 (Gabriel Gomez)

*(-1) Flex19. The Self and Communication. Examines the concept of self through the study of psychology alongside the role and practice of oral communication.
PSY 101 (CRN 2436): Principles of Psychology (Yolanda Cespedes-Knadle) TR 9:40 - 11:10
(-1) SPCM 100 (CRN 2444): Fundamentals of Public Speaking (Rob Ruiz) TR 8:30 - 9:30, or
(0) SPCM 100 (CRN 2571): Fundamentals of Public Speaking (Rob Ruiz) TR 12:40 - 1:30
WRT 110: (3) CRN 2536, MWF 9:10 - 10:10 (Ngoc-Dung Firpo), or
(1) CRN 2537, MWF 10:20 - 11:20 (Ngoc-Dung Firpo)

*(2) Flex20. Speech and Society. Integrates theory and practice by covering key sociological concepts like culture, inequality, and social institutions, while stressing how the principles of speech and debate can facilitate critical analysis.
SOC 250 (CRN 2401): Issues in Sociology (Roy Kwon) MW 12:40 - 2:10
SPCM 350 (CRN 2445): Argumentation and Debate (Ian Lising) MW 10:20 - 11:50
WRT 110: (1) CRN 2538, TR 9:40 - 11:10 (Anna Jablonski), or
(3) CRN 2539, TR 12:40 - 2:10 (Cathy Irwin)

(0) Flex21. World History and Web Design. Explores world history and the process of communicating and bringing that history to life through web design.
HIST 101 (CRN 2418): World Civilizations I (Ken Marcus) TR 8:00 - 9:30
CMPS 318 (CRN 2415): Web Design (Jozef Goetz) TR 9:40 - 11:10
WRT 110: (2) CRN 2540, TR 12:40 - 2:10 (Gabriel Gomez)
International Students who place into WRT 109 or below need to enroll in:

(3) Flex22. The American Experience. Acculturating international students to the cultural practices, humanities, and traditions of the U.S. while focusing on written and oral communication skills.

HUM 101 (CRN 2542): TR 8:00 - 9:30 (Al Clark)
WRT 109 (CRN 2543): TR 9:40 - 11:10 (Jose Perez-Gonzales)
GNST 105(CRN2611): F 10:00 – 12:55 (Steve Pell)
GNST 105P(CRN2612): F 1:00 - 3:30 (Steve Pell)

HONORS OFFERINGS:

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