Flex1. Applying Math and Software to Business. Combines mathematical analysis and modeling techniques in finance and economics with their presentation in business related software.

Prerequisite: Placement into Math 172/172L
MATH 172: Mathematical Methods for Business and Economics (Yousef Daneshbod) MWF 1:10-2:15pm (CSQR)
MATH 172L: Mathematical Methods for Business and Econ. Lab (Staff) T 11:20-12:10, or
MATH 172L: Mathematical Methods for Business and Econ. Lab (Staff) W 12:10-1:00
CMPS 200: Information Technology (Seta Whitby) MW 9:25-10:15am (UVLL)
WRT 110: College Writing A (Joshua Wagenhoffer) TR 1:50-3:25pm (CSWA)

Flex2. Being Human. Explores what it means to be human through cultural practices and communication systems with a focus on modern media.
JOUR 166: Introduction to Mass Media (Valerie Cummings) MW 10:40am-12:15pm (AHMM)
ANTH 250: Issues in Anthropology (Kim Martin) MW 1:10-2:45pm (ASBH)
WRT 110: College Writing A (Judy Holiday) TR 1:50-3:25pm (CSWA)

ECON 220: Economic Analysis I (Ahmed Isphahani) MWF 9:25-10:30am (ASEC)
ENG 250: Introduction to Literature (William Cook) MW 10:40am-12:15pm (AHLT)
WRT 110: College Writing A (Nicky Schildkraut) TR 1:50-3:25pm (CSWA)

Flex4. Global Cultures. An introduction to the world's cultures through their creative acts and traditional practices.
THAR 244: Survey of World Drama (David Flaten) MW 10:00-11:35am (AHFA)
ANTH 250: Issues in Anthropology (Felicia Beardsley) MWF 8:10-9:45am (ASBH)
WRT 110: College Writing A (Janese Roselle) MWF 1:10-2:15 (CSWA)

Flex5. The Interconnected World of Music. Exploration of the interconnections between human psychology alongside a survey of music focusing on its appreciation.
MUS 100: Music History and Appreciation (Kathy Lamkin) TR 1:50-3:25pm (AHFA)
PSY 101: Principles of Psychology (Aghop Der Karabetian) MW 10:40am-12:15pm (ASBH)
WRT 110: College Writing A (Jennifer Jared) MWF 9:25-10:30am (CSWA)

EDUC 200: Psychology of Adjustment (John Bartelt) TR 9:25-11:00am (ASIA)
THAR 100: Introduction to Theatre (Sean Dillon) TR 12:05-12:55pm (AHFA)
THAR 113: Theatre, Acting, and Performance (Steve Kent) TR 1:05-2:55pm (ACAE)
WRT 110: College Writing A (Jennifer Jared) MWF 1:10-2:15pm (CSWA)

Flex7. Markets and the Good Life. Examines the economic, philosophical and ethical implications of markets, free will, and the choices humans make.
ECON 221 (CRN 2201): Economic Analysis II (Kevin Marshall) TR 7:40-9:15am (ASEC)
PHIL 101 (CRN 1108): Introduction to Philosophy (Richard Rose) TR 9:25-11:00am (AHPR)
WRT 110: College Writing A (Cathy Irwin) TR 1:50-3:25 (CSWA), or
WRT 110: College Writing A (Staff) TR 1:50-3:25 (CSWA)

8/5/13 9:00am
Flex8. Math, Education and the University. Provides an introduction to the teaching profession and to the role mathematics plays in today's society. 
Prerequisite: Placement into Math 104/170
EDUC 110: Introduction to the Teaching Profession (Andy Steck) TR 12:05-1:40pm (ASIA)
MATH 170: Math and Society (Gail Tang) MWF 10:40-11:45am (CSQR)
WRT 110: College Writing A (Lourdes Villareal) MWF 8:10-9:15am (CSWA)

Flex9. Physical and Life Science Crosstalk 1. An introduction to the natural sciences through chemistry and biology; foundational courses for biology, chemistry, and pre-med students. 
Prerequisite: High School Chemistry and placement into Math 104.
BIO 201: The Human Environment (Jerome Garcia) MWF 9:25-10:30am (ANSL)
BIO 201L: The Human Environment Lab (Jerome Garcia) W 11:55am-2:45pm (ALAB), or
BIO 201L: The Human Environment Lab (Jerome Garcia) R 11:10am-2:00pm (ALAB), or
BIO 201L: The Human Environment Lab (Jerome Garcia) R 2:20-5:10pm (ALAB), or
BIO 201L: The Human Environment Lab (Jerome Garcia) F 11:10am-2:00pm (ALAB), or
CHEM 201: General Chemistry I (Iraj Parchamazad) MWF 8:10-9:15am (ANSP)
CHEM 201L: General Chemistry I Lab (Staff) M 2:00-5:50pm (ALAB), or
CHEM 201L: General Chemistry I Lab (Staff) T 6:00-9:20pm (ALAB), or
CHEM 201L: General Chemistry I Lab (Staff) R 2:00-5:50pm (ALAB), or
CHEM 201L: General Chemistry I Lab (Staff) R 6:00-9:20pm (ALAB)
WRT 110: College Writing A (Jolivette Mecenas) MW 10:40am-12:15pm (CSWA), or
WRT 110: College Writing A (Joshua Wagenhoffer) TR 12:05-1:40pm (CSWA)

Prerequisite: High School Chemistry and placement into Math 104.
BIO 201: The Human Environment (Jerome Garcia) TR 9:25-11:00am (ANSL)
BIO 201L: The Human Environment Lab (Jerome Garcia) W 11:55am-2:45pm (ALAB), or
BIO 201L: The Human Environment Lab (Jerome Garcia) R 11:10am-2:00pm (ALAB), or
BIO 201L: The Human Environment Lab (Jerome Garcia) R 2:20-5:10pm (ALAB), or
BIO 201L: The Human Environment Lab (Jerome Garcia) F 11:10am-2:10pm (ALAB)
CHEM 201: General Chemistry I (Ricardo Morales) TR 7:40-9:15am (ANSP)
CHEM 201L: General Chemistry I Lab (Staff) M 2:00-5:50pm (ALAB), or
CHEM 201L: General Chemistry I Lab (Staff) T 6:00-9:20pm (ALAB), or
CHEM 201L: General Chemistry I Lab (Staff) R 2:00-5:50pm (ALAB), or
CHEM 201L: General Chemistry I Lab (Staff) R 6:00-9:20pm (ALAB)
WRT 110: College Writing A (Sean Bernard) MW 8:10-9:45am (CSWA), or
WRT 110: College Writing A (Ngoc-Dung Firpo) MWF 9:25-10:30am (CSWA)

Flex12. The Interconnectedness of the Physical and Life Sciences. An introduction to the natural sciences through chemistry and biology; foundational courses for biology, chemistry, and pre-med students.
BIO 101: The Human Environment (Todd Lorenz) MWF 9:25-10:30am (ANSL)
BIO 101L: The Human Environment Lab (Todd Lorenz) W 10:40am-12:30pm (ALAB), or
BIO 101L: The Human Environment Lab (Todd Lorenz) W 1:10-3:00pm (ALAB), or
CHEM 103: Introduction to Chemistry (Mark Nelson) MWF 8:10-9:15am (ANSP)
WRT 110: College Writing A (Nicky Schildkraut) TR 12:05-1:40pm (CSWA), or
WRT 110: College Writing A (Nicky Schildkraut) TR 9:25-11:00am (CSWA)

Prerequisite: Placement into Math 104/170
KINE 151: Health and Physical Fitness Strategies (Brian Clocksin) F 10:40am-1:50pm (AFFL)
MATH 170: Math and Society (Gail Tang) MWF 9:25-10:30am (CSQR)
WRT 110: College Writing A (Judy Holiday) TR 9:25-11:00am (CSWA)

Flex14. Science and Exercise A. This lab and activity-heavy learning community introduces students to the fundamental concepts in biology while examining the biological and physiological principles of exercise and nutrition.

KINE 151: Health and Physical Fitness Strategies (Megan Granquist) TR 7:40-9:15am (AFFL)
BIO 101: The Human Environment (Heidy Contreras) TR 12:05-1:40pm (ANSL)
BIO 101L: The Human Environment Lab (Heidy Contreras) M 10:40am-12:30pm (ALAB), or
BIO 101L: The Human Environment Lab (Heidy Contreras) M 1:10-3:00pm (ALAB)
BIO 101L: The Human Environment Lab (Jerome Garcia) W 6:00-7:50pm (ALAB)
WRT 110: College Writing A (Janise Roselle) MWF 8:10-9:15am (CSWA)

Flex15. Science and Exercise B. This lab and activity-heavy learning community introduces students to the fundamental concepts in biology while examining the biological and physiological principles of exercise and nutrition.

KINE 151: Health and Physical Fitness Strategies (Paul Alvarez) MWF 11:55am-1:00pm (AFFL)
BIO 101: The Human Environment (Jerome Garcia) TR 6:00-7:35pm (ANSL)
BIO 101L: The Human Environment Lab (Jerome Garcia) W 6:00-7:50pm (ALAB), or
BIO 101L: The Human Environment Lab (Heidy Contreras) M 1:10-3:00pm (ALAB), or

[if student is in HONR 101 instead of the WRT 110 for this FLEX you can also choose this lab: 
BIO 101L: The Human Environment Lab (Heidy Contreras) M 10:40am-12:30pm (ALAB)]

WRT 110: College Writing A (Staff) MWF 10:40-11:45am (CSWA)

Flex16. The Self and Communication. Examines the concept of self through the study of psychology alongside the role and practice of oral communication.

PSY 101: Principles of Psychology (Glenn Gamst) TR 9:25-11:00am (ASBH)
SPCM 100: Fundamentals of Public Speaking (Rob Ruiz) MW 10:40-11:30am (CSOC)
WRT 110: College Writing A (Lourdes Villareal) MWF 11:55am-1:00pm (CSWA)

Flex17. Speech and Society. Integrates theory and practice by covering key sociological concepts like culture, inequality, and social institutions, while stressing how the principles of speech and debate can facilitate critical analysis.

SOC 250: Issues in Sociology (Roy Kwon) MW 10:40am-12:15pm (ASBH)
SPCM 250: Argumentation and Debate (Ian Lising) TR 9:25-11:00am (CSOC)
WRT 110: College Writing A (Jolivette Mecenas) MW 8:10-9:45am (CSWA)

*Flex 18 (see page 5 – for international students meeting certain criteria only)

Flex19. Art and Psychology. Studies the connection of art and psychology.

ART 260: Painting (Ruth Trotter) R 1:00-4:20pm (ACAE)
PSY 101: Principles of Psychology (Kristina Peterson) MW 1:10-2:45pm (ASBH)
WRT 110: College Writing A (Jennifer Jared) MWF 11:55am-1:00pm (CSWA)
FLEX LEARNING COMMUNITIES, Fall 2013

**Flex20. Freud and French Literature.** Studies the connection of Sigmund Freud and French literature.
LIT 190: Special Topics of Literature (Gerard Lavatori) TR 9:25-11:00am (AHLT)
PSY 101: Principles of Psychology (Leticia Arellano) MW 10:40am-12:15pm (ASBH)
WRT 110: College Writing A (Estella Gonzalez) MWF 1:10-2:15pm (CSWA)

**Flex21. Engaging Human Diversity: Culture, Biology and Religion.** An introduction to the human diversity through the lenses of culture, biology, and religion.
ANTH 250: Issues in Anthropology (Kanya Godde) TR 1:50-3:25pm (ASBH)
REL 100: Introduction to Religion (Zandra Wagoner) MW 10:40am-12:15pm (AHPR)
WRT 110: College Writing A (Estella Gonzalez) MWF 9:25-10:30am (CSWA)

**Flex22. Intersections of Art and Technology: Photography and the History of Art.** For students passionate about art & art history, writing, and making pictures who wish to document our history as it unfolds, these classes introduce art & art history and photography for effective, honest, and expressive literary and visual story telling.
PHOTO 210: Elementary Photography (Anita Bunn) M 3:30-5:05pm (ACAE)
PHOTO 210L: Elementary Photography Lab (Anita Bunn) T 8:15-11:10am, or PHOTO 210L: Elementary Photography Lab (Anita Bunn) T 1:00-3:50pm, or PHOTO 210L: Elementary Photography Lab (Anita Bunn) R 8:15-11:10am, or PHOTO 210L: Elementary Photography Lab (Anita Bunn) R 1:00-3:50pm
ART 211: Art History: Renaissance to Contemporary (Jon Leaver) F 10:40am-1:50pm (AHFA)
WRT 110: College Writing A (Lourdes Villarreal) MWF 9:25-10:30am (CSWA)

**Flex23. Media and the Law.** Intersection of media and the law.
GNST 290: Selected Topics: Media and the Law (Ashley Lipson and Matt Blakely) W 4:00-7:00pm (ASIA)
JOUR 166: Introduction to Mass Media (Don Pollock) TR 12:05-1:40pm (AHMM)
WRT 110: College Writing A (Ngoc-Dung Firpo) MWF 11:55am-1:00pm (CSWA)

**Flex24. Politics and Journalism.** Intersection of politics and American journalism.
PLSC 100: Introduction to Political Science (Jason Neidleman) R 3:30-6:40pm (ASPS)
JOUR 100: News Reporting (Elizabeth Zwerling) MW 10:40am-12:15pm (AHMM)
WRT 110: College Writing A (Ngoc-Dung Firpo) MWF 8:10-9:15am (CSWA)

**Flex25. Art and Education.** Participatory exploration of art and education.
ART 140: Drawing Techniques & Materials (Keith Lord) MW 8:10-9:45am (ACAE)
EDUC 150: Child's Emotions & Creativity (Lynn Stanton-Riggs) F 7:20-10:30pm (ASIA)
WRT 110: College Writing A (Janise Roselle) MWF 10:40-11:45am (CSWA)

**Flex26. Web Design Foundation and History.** Explores world history and the process of communicating and bringing that history to life through web design.
CMPS 318: Web Design (Jozef Goetz) TR 12:05-1:40pm (UVLL)
HIST 110: U.S. History and Cultures (Steve Sayles) M 6:50-10:00pm (AHHT)
WRT 110: College Writing A (Joshua Wagenhoffer) TR 5:10-6:45pm (CSWA)

**Flex27. Media and Social Problems.** Intersection of media and social problems.
SOC 270: Social Problems (Hector Delgado) MWF 8:10-9:15am (ASBH)
JOUR 166: Introduction to Mass Media (J. Huberman) TR 1:50-3:25pm (AHMM)
WRT 110: College Writing A (Estella Gonzalez) MWF 10:40-11:45am (CSWA)
FLEX LEARNING COMMUNITIES, Fall 2013

**Flex28. Markets and Music.** Intersection of markets and music.
MUS 100: Music History & Appreciation (Reed Gratz and Steve Biondo)
   MWF 10:40-11:45am (AHFA)
ECON 221: Economic Analysis II (Kevin Marshall) TR 12:05-1:40pm (ASEC)
WRT 110: College Writing A (Claire Angelici) MWF 9:25-10:30am (CSWA)

**International Students who place into WRT 109 or below need to enroll in:**

**Flex18. The American Experience.** Acculturating international students to the cultural practices, humanities, and traditions of the U.S. while focusing on written and oral communication skills.
HUM 101: American Traditions & Challenges (Al Clark) MW 8:10-9:45am (AHIA)
WRT 109: Intro to Expository Writing (Jose Perez-Gonzalez) TR 9:25-11:00am (CSWA)
**HONORS STUDENTS (GLOBAL IDEAS I):**

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<tr>
<th>HONR 101</th>
<th>DAY</th>
<th>TIME</th>
<th>INSTRUCTOR</th>
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<tr>
<td>1127</td>
<td>TR</td>
<td>7:40-9:15am</td>
<td>Dane Sawyer</td>
</tr>
<tr>
<td>1316</td>
<td>MW</td>
<td>10:40am-12:15pm</td>
<td>Jonathan Reed</td>
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<td>1317</td>
<td>TR</td>
<td>12:05-1:40pm</td>
<td>Jon Leaver</td>
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**STUDENTS PLACING INTO WRT 110S -- WRITING STUDIO:**

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<td>2510</td>
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<td>Judy Holiday</td>
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<td>Jennifer Jared</td>
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<td>2512</td>
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<td>2513</td>
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<td>8:15-9:05am</td>
<td>Gabe Gomez</td>
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<td>Judy Holiday</td>
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<td>2937</td>
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# Fall 2013 Athletes Practice Schedule

<table>
<thead>
<tr>
<th>Sport</th>
<th>CRN</th>
<th>Practice</th>
<th>Training*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball [off season practice 5 wks]</td>
<td>n/a</td>
<td>M-F 1-5pm for WT (no CRN) which includes practice 3 times a week 2-5 pm</td>
<td></td>
</tr>
<tr>
<td>Basketball (Men’s)</td>
<td>2326</td>
<td>M-F 12:00-2:00pm</td>
<td>2277 M-F 11am-12pm</td>
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<tr>
<td>Basketball (Women’s)</td>
<td>2321</td>
<td>M-F 2:00-4:00pm</td>
<td>2278</td>
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<tr>
<td>Cross Country</td>
<td>2325 (W)</td>
<td>M-F 6:00-8:00am</td>
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<td></td>
<td>2331 (M)</td>
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<tr>
<td>Football</td>
<td>2327</td>
<td>M-F 3:00-5:15pm</td>
<td>none</td>
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<tr>
<td>Golf</td>
<td>2273</td>
<td>TR 7:00-7:50am</td>
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</tr>
<tr>
<td>Soccer (Men’s)</td>
<td>2328</td>
<td>M-F 5:15-7:15pm</td>
<td>none</td>
</tr>
<tr>
<td>Soccer (Women’s)</td>
<td>2323</td>
<td>M-F 1:00-3:00pm</td>
<td>M-R 7-8am (no CRN)</td>
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<tr>
<td>Softball [off season practice 5 wks]</td>
<td>n/a</td>
<td>M-F 1-2pm for WT (no CRN) and 3 times a week 2-5pm</td>
<td>2334 MW 1-2pm 2334 TR 1-2pm</td>
</tr>
<tr>
<td>Swimming &amp; Diving</td>
<td>2325 (W)</td>
<td>M 6:00-7:30am &amp; 1:00-3:00pm</td>
<td>2452 (both)</td>
</tr>
<tr>
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<td>2330 (M)</td>
<td>T 7:00-9:00am &amp; 1:00-3:00pm</td>
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<td>W 1:00-3:00pm</td>
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<td>R 7:00-9:00am</td>
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<td></td>
<td>F 6:00-7:30am &amp; 1:00-3:00pm</td>
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<tr>
<td>Tennis [off season practice 5 wks]</td>
<td>n/a</td>
<td>MWF 1:00-3:00pm</td>
<td>2278</td>
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<tr>
<td>Track [off season practice 5 wks]</td>
<td>n/a</td>
<td>3 times a week 12:00-1:00pm</td>
<td>2333 MW 1-2pm 2334 TR 1-2pm</td>
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<tr>
<td>Volleyball (Women’s)</td>
<td>2322</td>
<td>M-F 4:00-6:30pm</td>
<td>2280 MW 3-4pm</td>
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<tr>
<td>Water Polo</td>
<td>2329 (M)</td>
<td>M 10:45am-1:45pm</td>
<td>2452 (both)</td>
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<tr>
<td></td>
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<td>T 11:00am-2:00pm</td>
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<td>W 10:45am-1:45pm</td>
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<td>R 11am-2pm</td>
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<tr>
<td></td>
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<td>F 10:45am-1:45pm</td>
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*Training Section Information:

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<tbody>
<tr>
<td>2277</td>
<td>Weight Training</td>
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<td>2280</td>
<td>Weight Training</td>
<td>MTWR</td>
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<tr>
<td>2333</td>
<td>Power Conditioning</td>
<td>MW</td>
<td>11:55-12:45</td>
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<td>Power Conditioning</td>
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<tr>
<td>2452</td>
<td>Weight Training</td>
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