TV 499
Senior Seminar Guidelines for Broadcast Majors with a TV concentration

Broadcast majors with a concentration in television will be expected to work in groups of at least for to produce videos of some rigor. These videos should be more ambitious than video projects produced in previous TV production classes.

TV senior projects may be dramas, comedies, documentaries, sitcoms, reality shows, music shows or other.

While the length of the video depends on the nature of the project, typically dramas and film style comedies should be 20 minutes in length or slightly less.

Seniors who plan to enroll in TV 499 Senior Seminar in spring must submit proposals by October 31 of the preceding semester. Proposals must include scripts. Proposals should provide as much detail as possible about why the proposer wants to make this project, what experiences qualify them to make this project, crewmembers, casting, locations and how challenging production situations will be addressed. Well thought out proposals will have a better chance of being selected for production.

Before the end of the fall semester three or four projects will be chosen by the TV production faculty for production in spring.

Students whose projects are not selected for production must find another project to crew on in the role of producer, director, camera operator, lighting, editor or sound recordist/designer.

Projects must include at least four crewmembers. It is possible to have larger crews.

It is possible to have students enrolled in TV 480 Special Projects serve as crewmembers on TV 499 senior projects. To enroll in TV 480 students must have successfully completed TV 320 Advanced Video. TV 480 students will be expected to attend small group meetings with their TV 499 crewmembers during TV 499 class time.

Once senior projects are selected for production students whose proposals are approved should find other crewmembers, prepare marked scripts, continuity breakdown sheets for each scene, proposed budgets and shooting and post production schedules.

Students should discuss their project ideas with a TV broadcast faculty member before submitting their proposals.