

2017 FLEX Learning Communities
Course Information may change without notice.

Check the FLEX website often for updates.

Current as of August 22, 2017.

KEY: (Enrollment Cap) | R=Thursday | "General Units" Carry no GE Credit but count toward 128-unit count for the degree.

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FLEX 1. Mass Media and Society.

This FLEX examines how mass media influence and are influenced by our social institutions and social behaviors, with an emphasis on culture and social inequality.

(20) 1. Sociology 250: Introduction to Sociology (LVSS) (CRN 1634)	MWF 925-1030	Delgado
(20) 2. Journalism 166: Introduction to Mass Media (LVHU) (CRN 1185)	W 1530-1840	Sandler
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1380)	TR 1350-1525	Conner

FLEX 2. Psychology and History. (Psychology majors only).

This learning community introduces students to the principles of psychology and history.

(20) 1. Psychology 101: Principles of Psychology (LVSS) (CRN 1804)	TR 835-1010	Gamst
(20) 2. History 110: US History and Cultures (LVHU) (CRN 2412)	W 1850-2200	Cummings
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1380)	TR 1350-1525	Solis

FLEX 3. Imaging the World.

Merges the geographer's view of the built and natural landscape while studying images of self and others through the practice of photography.

Note: Photo 100 requires a smartphone or tablet with camera and app store capability.

(20) 1. Introduction to Geography (LVSS) (CRN 2021)	TR 835-1010	Slakey
(20) 2. Photography 100: How do I Look Better? (LVCE) (CRN 1023)	T 1405-1555	Cutshaw
w/ Lab (Online) (CRN 1024)	R 1405-1655	Cutshaw
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1350)	MW 1310-1445	C. Betkey

FLEX 4. The Cultural Explosion.

This FLEX Learning Community examines the current social, political, and cultural situation America faces, utilizing Intercultural Communication and Chicano Poetry. Students will converse and discuss the diversity of cultures in the U.S. and abroad, and how that plays into who are in the current administration we just elected. FLEX 4 will provide an enrichment of awareness, and understanding to celebrate individuality as a valuable stakeholder, living in a centralized, yet globalized community.

(20) 1. Speech Communication 220: Intercultural Communication (LVOC) (CRN 1061)	TR 1205-1340	Ruiz
(20) 2. LLAS 290: Shaping Community Consciousness (CRN 2575)	TR 1020-1155	Montes
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1345)	MW 740-915	Sire

FLEX 5. Investigating Creativity.

Exploring the process of understanding the world through the analytical skills of music and forensics.

(20) 1. Music 100: Music History & Appreciation (LVHU) (CRN 1538)	TR 1350-1525	Zhao
(20) 2. Anthropology 262: Forensic Investigations (LVSS) (CRN 1020)	MW 925-1100	Beardsley
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1371)	TR 1205-1340	Lin

FLEX 6. Human Sexuality in Life and Law (18 years and older ONLY; only for students who select this FLEX).

An investigation of sexuality, sexual orientation, gender, and gender identity from psychological, biological, cultural, and legal perspectives.

(20) 1. Advanced Studies in Human Development 201: Human Sexuality (CRN 1327)	TR 1020-1155	J. Bartelt, L. Bartelt
(20) 2. Gender Studies (GSS) 106: The Legal Construction of Sex and Gender (LVHU) (CRN 2522)	MW 0925-1100	Klein
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1348)	MW 1310-1445	Sire

FLEX 7. The Good Life.

(20) 1. English 250: Introduction to Literature (LVHU) (CRN 1359)	TR 835-1010	Irwin
(20) 2. Philosophy 110: Introduction to Philosophy (LVHU) (CRN 1483)	TR 1020-1155	Rose
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1341)	MWF 1040-1145	Angelici

FLEX 8. Language and Music in a Bilingual World.

Students in this learning community will be introduced to the integration of music, writing, and language.

(20) 1. Music 180: Guitar Workshop (CRN 2696)	MW 815-905	Ryan
(20) 2. Spanish 100: Elementary Spanish I (Pre-Requisite/General Units) (CRN 1432)	MWF 1040-1145	Perez-Gonzalez
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1377)	TR 1350-1525	Jensen

Biology, Chem, or Prehealth Majors (FLEX 9 and 10),

Including placement in college algebra or higher and completed high school chemistry

FLEX 9. Atoms and Ecosystems: Biology and Chemistry Journey I.

An introduction to the natural sciences through chemistry and biology: foundational courses for biology, chemistry, and pre-med students.

(36) 1. Biology 201: General Biology I (LVLS) (CRN 2015)	MWF 925-1030	Weaver, Garcia, Contreras
Select I Lab:	(CRN 2025) (24) Lab W 1830-2120	
	(CRN 2026) (24) Lab R 1500-1750	
	(CRN 2027) (24) Lab F 1500-1750	
(36) 2. Chemistry 201: General Chemistry I (LVPS) (CRN 1256)	TR 1020-1155	Morales
Select I Lab	(CRN 1260) (18) Lab R 1405-1755	
	(CRN 1261) (18) Lab W 1810-2200	
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1368)	TR 1205-1340	Jensen
Or		
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1375)	TR 1205-1340	Jared

FLEX 10. Atoms and Ecosystems: Biology and Chemistry Journey II.

An introduction to the natural sciences through chemistry and biology: foundational courses for biology, chemistry, and pre-med students.

(36) 1. Biology 201: General Biology I (LVLS) (CRN 2024)	TR 835-1010	Weaver, Garcia, Contreras
Select I Lab:	(CRN 2025) (24) Lab W 1830-2120	
	(CRN 2026) (24) Lab R 1500-1750	
	(CRN 2027) (24) Lab F 1500-1750	
(36) 2. Chemistry 201: General Chemistry I (LVPS) (CRN 1249)	MWF 810-915	Morales
Select I Lab	(CRN 1250) (18) Lab W 1410-1800	
	(CRN 1254) (18) Lab M 1810-2200	
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1347)	MW 925-1100	Anderson
Or		
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1374)	TR 1205-1340	Solis

FLEX 11. Sculpture and Physics: Pathways to Creativity and Innovation.

This project-based FLEX combines art, science and technology. In the physics class, students will learn basic electronics and computer programming skills to create fun, interactive devices ranging from electronic toys to scientific instruments. In the sculpture class, students will learn to take risks and develop their creativity through hands-on projects to create three-dimensional art works. Together, these classes guide students in an exploration of creativity and innovation.

(20) 1. Physics 105: Introduction to Physics (LVPS) (CRN 1469)	MW 925-1100	Chappell
(20) 2. Art 250: Sculpture I (LVCE) (CRN 2103)	MW 1310-1510	Lord
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1358)	TR 1020-1155	Lin

For KINE or Biology Majors without Math Score (FLEX 12 or 13)

FLEX 12. Life and Movement (Kinesiology Majors).

This lab and activity-heavy learning community introduces students to the fundamental concepts of biology while examining the biological and physiological principles of exercise and nutrition. This FLEX also examines justice issues and is community engaged. Students considering this FLEX are Kinesiology or Athletic Training majors.

(36) 1. Biology 201: General Biology I (w/ Lab) (LVLS) (CRN 2028)	MWF 810-915	Tsui, Weaver
Select I Lab: (CRN 2030)	(24) Lab W 1500-1750	
	(CRN 2031)	(24) Lab R 1100-1350
	(CRN 2032)	(24) Lab F 11:00-1350
(18) 2. Kinesiology 151: Health and Physical Fitness Strategies (LVLW) (CRN 1223)	TR 835-1010	Krich
Or		
(18) Kinesiology 151: Health and Physical Fitness Strategies (LVLW) (CRN 1224)	TR 835-1010	Alvarez
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1338)	MWF 925-1030	Krueger
Or		
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1339)	MWF 925-1030	Angelici

FLEX 13. Science and Society (Biology Majors who do not test into General Biology or General Chemistry).

This learning community introduces students to the fundamental concepts of biology and chemistry, examining several justice issues that tie these disciplines together. [For Biology majors without a math score or college algebra equivalent].

(36) 1. Biology 201: General Biology I (w/ Lab) (LVLS) (CRN 2029)	MWF 925-1030	Tsui, Weaver
Select I Lab: (CRN 2030)	(24) Lab W 1500-1750	
	(CRN 2031)	(24) Lab R 1100-1350
	(CRN 2032)	(24) Lab F 1100-1350
(18) 2. Chemistry 103: Introduction to Chemistry (LVPS) (CRN 1245)	MWF 810-915	Nelson
Or		
(18) Chemistry 103: Introduction to Chemistry (LVPS) (CRN 2318)	TR 1350-1525	Rice
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1355)	TR 835-1010	Jared
Or		
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1335)	MWF 810-915	Krueger

FLEX 14. Intersections of Internal Identity and External Performance (18 years or older; only for students who select this FLEX).

This FLEX community focuses on the individual development and artistic expressions of gender and sexuality.

(20) 1. Advanced Studies in Human Development 201: Human Sexuality (CRN 1323)	TR 1205-1340	J. Bartelt, L. Bartelt
(20) 2. Theatre 100: Introduction to Theatre (LVHU) (CRN 1067)	TR 1405-1455	Dillon
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1346)	MW 1530-1705	Sire

FLEX 15. The History of Human Diversity and Art.

An introduction to human diversity through the lens of biology, culture and the arts.

(20) 1. Anthropology 252: Forensic Anthropology (LVSS) (CRN 1019)	TR 1350-1525	Godde Chrisco
(20) 2. Art 210: Ancient to Early Renaissance (LVHU) (CRN 2102)	F 1210-1520	Leaver
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1352)	MW 1530-1705	Lee

FLEX 16. The Way I See It.

An investigation into the effects in which visual media impacts perception by taking into account the filters possessed by every individual.

(20) 1. Psychology 101: Principles of Psychology (LVSS) (CRN 1806)	TR 1350-1525	Warren
(20) 2. Photography 100: How do I Look Better? (LVCE) (CRN 1021)	F 1210-1400	Bess
w/ Lab (Online) (CRN 1022)	W 1415-1705	
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1342)	MWF 1040-1145	Hamilton

FLEX 17. Communications and the Environment.

This interactive learning community explores the power of print, electronic and social media today and issues of environmental responsibility and sustainability.

(20) 1. Journalism 100: News Reporting (LVHU) (CRN 1181)	TR 835-1010	Pugmire
(20) 2. Biology 101: The Human Environment (LVLS) (CRN 1997) w/ Lab 101 (CRN 2000)	W 1800-2030 T 1800-2030	McSweeney
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1349)	MW 1310-1445	Lee

FLEX 18. Culture and Communication in a Global World?

In today's global world, it becomes more and more important to learn about others, their cultures, their problems and their triumphs. How we seek, gather consume and share this kind of knowledge matters. The fields of anthropology, mass media and writing all provide insights into how we understand, communicate with and work with each other both domestically and across the globe.

(20) 1. Anthropology 250: Issues in Anthropology (LVSS) (CRN 1002)	MW 1310-1445	Martin
(20) 2. Journalism 166: Introduction to Mass Media (LVHU) (CRN 1184)	TR 1205-1340	Essman
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1351)	MW 1530-1705	Holiday

FLEX 19. Reporting on the World.

This FLEX learning community will introduce students to the area of journalism and history of world civilizations.

(20) 1. History 100: World Civilizations I (LVHU) (CRN 1992)	TR 1530-1705	Carlson
(20) 2. Journalism 100: News Reporting (LVHU) (CRN 1179)	W 1850-2200	Diepenbrock
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1354)	TR 835-1010	Salis

FLEX 20. Psychology and Literature.

This interactive FLEX will introduce students to the relationship between psychoanalysis and literature. Students learn the principles of psychology and are introduced to the application of psychoanalysis to literature and film from various cultures and regions. This FLEX will be of special interest to Psychology, as well as Comparative Literature, French, Liberal Arts, or Child Development majors.

(20) 1. Literature 190: Literature & Psychoanalysis (LVHU) (CRN 2072)	TR 1205-1340	Lavatori
(20) 2. Psychology 101: Principles of Psychology (LVSS) (CRN 1805)	MW 925-1100	Arellano
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1361)	TR 1020-1155	Conner

For Business Majors Only w/ Appropriate Math Placement, If Noted

FLEX 21. Economics and Gender Studies.

Students in this FLEX will explore the intersection of economics and gender studies while exploring the history of gender and feminist movements, as well as learning about building narratives from museum archives through the process of curation. As a final project for this FLEX, students will curate an exhibition for One Archives, USC.

(20) 1. Economics 220: Economic Analysis I (LVSS) (CRN 2239)	F 835-1145	Guannu
(20) 2. Gender Studies (GSS) 110: Historicizing Gender (LVHU) (CRN 2571)	MW 925-1100	Sire
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1343)	MWF 1310-1415	Angelici

FLEX 22. Foundations of Business (Business Majors).

This learning community identifies, explores and tests the many hypothesized economic and behavior relationships in business.

(20) 1. Economics 220: Economic Analysis I (LVSS) (CRN 2238)	MWF 810-915	Ispahani
(20) 2. Business 270: Business Statistics (LVQR) (CRN 2160)	MW 925-1100	Ono
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1357)	TR 1020-1155	Jensen

FLEX 23. Accounting for Photography.

This dynamic, interactive FLEX will focus on exploring the relationships of business and photography. This Flex spans several important areas of photography and business - an introduction to photography, financial decision making, documentation of events, among others. It includes a comprehensive coverage of the basic concepts, principles and terminology that are pertinent to each area.

(20) 1. Accounting 201: Fundamentals of Accounting (CRN 2199)	MW 925-1100	Hasse
(20) 2. Photography 210: Elementary Photography (LVCE) (CRN 1025)	M 1310-1445	Bunn
Select I Lab: (CRN 1026)	(5) Lab T 855-1145	
	(CRN 1027)	(5) Lab T 1235-1525
	(CRN 1028)	(5) Lab R 855-1145
	(CRN 1029)	(5) Lab R 1235-1525
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1344)	MW 740-915	Anderson

FLEX 24. Economics and Latinx Studies.

Students in this FLEX will study the areas of economics and introduction to Latinx and Ethnic Studies.

(20) 1. Economics 220: Economic Analysis I (LVSS) (CRN 2241)	MW 925-1100	Gurtovoy
(20) 2. LLAS 100: Latinx Studies (CRN 2514)	TR 835-1010	Padilla
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1384)	TR 1530-1705	Jared

FLEX 25. Economics and Debate.

Students in this FLEX will study the areas of economics and the power persuasion through argumentation and debate.

(20) 1. Economics 221: Economic Analysis II (LVSS) (CRN 2244)	TR 835-1010	STAFF
(20) 2. Speech Communications 350: Argumentation and Debate (LVOC) (CRN 1051)	TR 1530-1705	Allison
(18) 3. Writing 110: College Writing A (LVWA) (CRN 2824)	MWF 810-915	Pederson

FLEX 26. Life and Movement.

This lab and activity-heavy learning community introduces students to life science, while examining the biological and physiological principles of exercise and nutrition.

(20) 1. Kinesiology 151: Health and Physical Fitness Strategies (LVLW) (CRN 2885)	MW 740-915	Shibuya
(20) 2. Biology 101: Life Science, The Human Environment (w/ Lab) (LVLS) (CRN 2886)	M 1530-1840	Caldani
Select I Lab: (CRN 2887)	(20) Lab W 1530-1720	
(18) 3. Writing 110: College Writing A (LVWA) (CRN 1383)	TR 1530-1705	Salis

FLEX 27. History and Religion.

(20) 1. History 100: World Civilization (LVHU) (CRN 2524)	F 835-1145	Marcus
(20) 2. Religion 220: Survey of Hebrew Scripture (LVHU) (CRN 1489)	TR 1530-1705	Khanjian
(18) 3. Writing 110: College Writing A (LVWA) (CRN 2825)	F 1210-1520	D. Sawyer

FLEX 28. Sociology and Political Science.

(20) 1. Sociology 250: Introduction to Sociology (LVSS) (CRN 2884)	MWF 1040-1145	Rodriguez
(20) 2. Political Science: Introduction (LVSS) (CRN 2888)	F 1210-1530	Daskow
(18) 3. Writing 110: College Writing A (LVWA) (CRN 2826)	MW 740-915	Betkey