Mus 142 Piano Workshop II
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Course Description
Piano Workshop II is the continuation of Piano Workshop I. It covers more advanced fundamentals of music, piano technique development, music theory, sight-reading, harmonization, performance practices and repertoire.

Required Course Material
1. Piano for Adults Book II by Bastien
2. Scales, Chords and Arpeggios by Bastien, both books are available at the ULV book store.
3. 5 staff line music papers

*** You must have the required material and a copy of the course syllabus by the second class meeting

Attendance
Prompt and regular attendance is mandatory. Attendance is an important component of your final grades. Absences will be excused only for illnesses, personal and/or family emergencies, and activities required by other departments. In case of absences, you must inform the professor via email or phone at least 2 hours prior to class, or would be counted as unexcused absences. Each 2 unexcused absence lowers one third of your final grade, Ex. from A to A-.

Classroom Etiquette
Common courtesy and respect are required. There will be absolutely no text messaging, emailing, or working on any other unrelated subjects permitted while the class is in session. Please refer to the “rights and Responsibilities” section in the university catalog. Professor reserves the right to drop students who display repeated disruptive and/or disrespectful behaviors.

Practice and Practice Facilities
Students are expected to come prepared for each class by daily practicing for one hour. Practice rooms are available at the Music Annex which is open M-F 8 a. m. to 10 p. m. on a first come first serve basis. Call Campus Security at Ext. 6666 with student ID for weekend practice. Founders Hall Room 21 and 22 in the basement level, and ULV Chapel may also be used if not occupied.

Course requirements
1. Homework is assigned for each class.
2. Quizzes and Exams
There are 2 written quizzes for musical terms and symbols.
There are 4 monthly playing exams scheduled on **Wednesdays 2/27, 3/27, 4/24, and 5/22** during class time.

3. **2 One page hardcopy Reports** to be submitted by **Monday 4/29 and Wednesday 5/22**
   - One page typewritten report of a self-evaluation comparison of any two playing exams.
   - One page typewritten concert attending report of a performance featuring piano.

4. **A mandatory final recital:** Sunday May 26, Morgan Auditorium, time TBA

**Make-Up Policy**
All assignments or tests must be made up within 1 week of an *excused* absence. Students are responsible for arranging and attending the make-ups. There will be no additional opportunities or dispute once the make-up is set.

**Grading Assessments** (in percentage)
- Attendance 20
- Class preparation and homework 20
- Reports 10
- Monthly exams 20
- Final recital 30

**Grading Scale**
- A = 95 – 100  A- = 90 – 94
- B+ = 86 – 89  B = 83 – 85  B- = 80 – 82
- C+ = 76 – 79  C = 73 – 75  C- = 70 – 72
- D+ = 66 – 69  D = 63 – 65  D- = 60 – 62
- F = Below 59

**Wishing you all a good semester**