Music 150 Sight-Singing / Ear-Training  
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Class Description
The ultimate goal is to be able to sight-sing any vocal/choral repertoire and to play by ear by developing aural memory of all intervallic distances.
For students without any prior musical training, note reading and rhythm will be covered. Fixed “doh” system and pitch names – doh, re, mi, fa, sol, la, si -- will be used for sight-singing. Ear-training is developed by dictation exercises done in classes and in your own practicing.

Course Material ** Students are required to have them by the second class meeting  
2. 5 staff line music paper.

Attendance
Prompt and regular attendance is mandatory. Attendance is an important component of your final grades. Absences will be excused only for illnesses, personal and/or family emergencies, and activities required by other departments. In case of absences, you must inform the professor via email or phone at least 2 hours prior to class, or would be counted as unexcused absences. Each 2 unexcused absence lowers one third of your final grade, Ex. from A to A-. When absent, it is the students’ responsibility to contact a classmate for any assignments and class material covered. **Students who have four unexcused absences will be dropped from the class.**

Practicing
You are required to come prepared for each class. Daily adequate practicing is expected – one hour combined for sight-singing and ear-training.

Course Requirement
Homework is assigned for each class meeting and is a vital part of your progress and final grade.
Quizzes and Exams  
You will be notified ahead of time for quizzes.  
There are four monthly exams on **Thursdays:** Feb. 28, March 28, April 25, and May 23
**Classroom Etiquette**
Common courtesy and respect are required. There will be absolutely no text messaging, emailing, or working on any other unrelated subjects permitted while the class is in session. Please refer to the “rights and Responsibilities” section in the university catalog. *Professor reserves the right to drop students who display repeated disruptive and/or disrespectful behaviors.*

**Grading Method**
Class preparation and attendance 60 percent
Four Monthly Exams 40 percent

**Wishing you all a productive and successful semester**